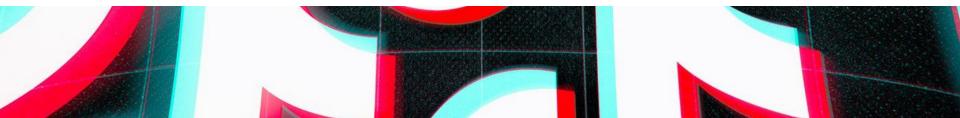
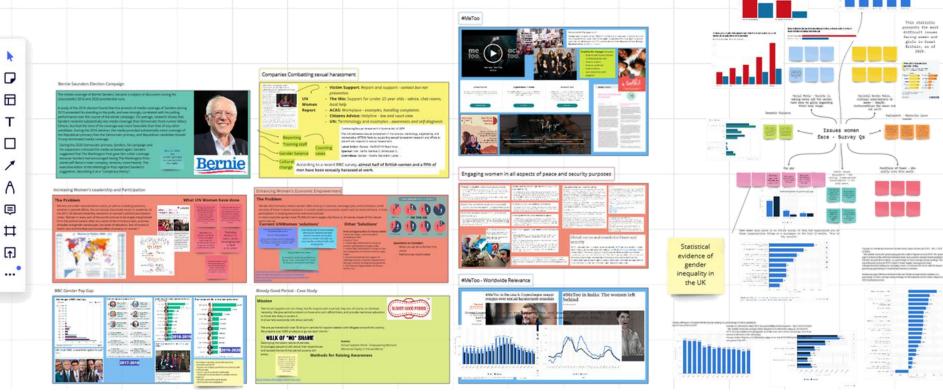


# TikTok: A Dance Campaign to Challenge Inequality Group 5



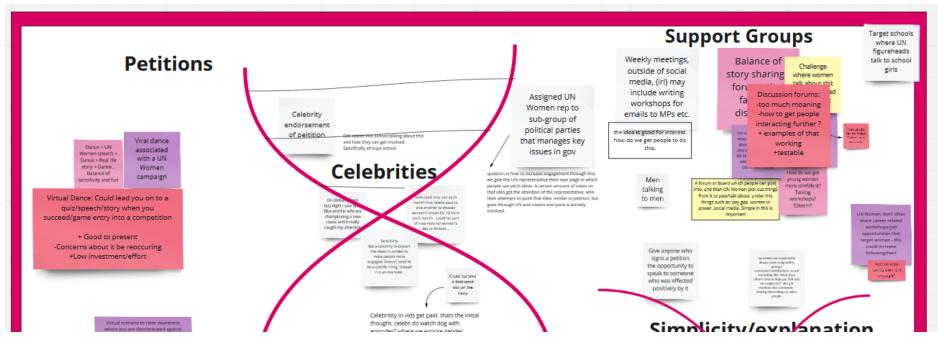
# PRIMARY AND SECONDARY RESEARCH: Brief Analysis, Case Studies and Interviews



# **PROBLEM DEFINITION AND IDEATION:**

#### Final Problem Statement:

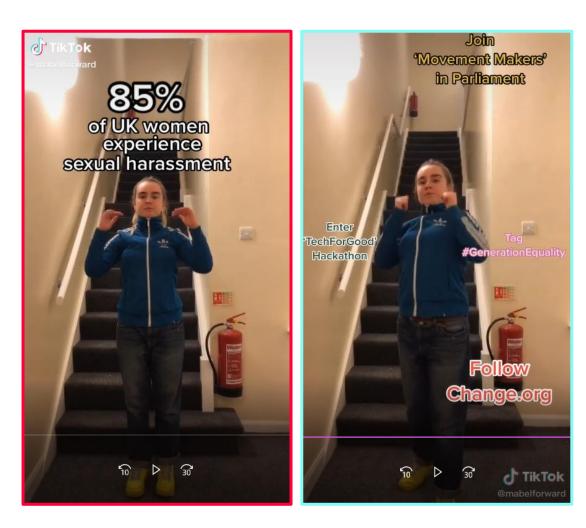
UN Women need to strike the right balance between sensitivity and shareability in their campaigns, because lack of understanding of their mission and the real-life impact of public involvement results in less engagement with their content.



# **OUR CONCEPT:**

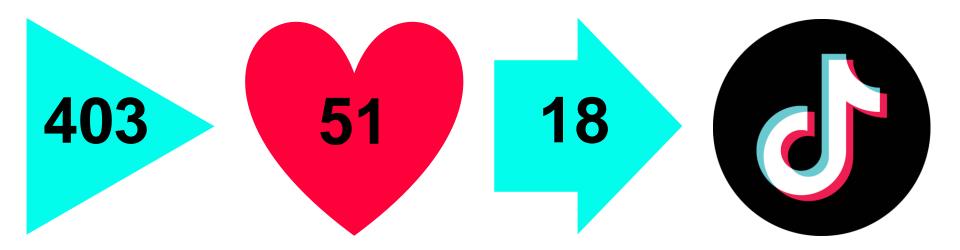
Our information based TikTok dance challenge draws attention and spreads the UN message.

- Flexible and reproducible model for multiple programmes and campaigns
- Balances clear informative presentation with enjoyable participative element
- Potential to spread far and wide among 18-24 year olds
- Achievable with limited resources



## **TESTING AND METRICS:**

In the space of three days, our dance campaign triggered:

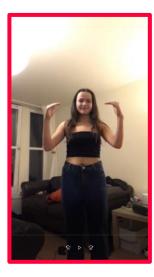


Our dancers found this a very enjoyable and empowering challenge and suggested that future dances simplify some of the moves to make sure they support the informative content.

### **FUTURE ITERATION:**

To take this prototype further, we would:

- Create more dance challenges tailored to different campaigns
- Experiment and frame our wording in both the video and comments
- Include direct links to the website and related resources
- Contact influencers interested in UN Women to reach a greater audience











Delivers a flexible and reproducible model for multiple programmes and campaigns

Reaches a wide audience of 18-24 year olds organically with few resources



Balances clear and informative presentation with an enjoyable participative element